

Godin **in the press**

A4 & A5 SA Basses

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Godin A4 & A5 Basses

Godin Guitars has released its new A-series semi-acoustic basses with 13-pin capabilities: the A4 and A5 Synth Access basses.

Both basses feature Custom Godin electronics, a 13-pin output jack to access a multitude of 13-pin devices and computers via MIDI, and a synth-ready feature. The A4 and A5 produce acoustic bass sounds by plugging into the 1/4" output jack. The tones range from jazz, to country, to rock, to stand-up bass. The Custom Godin preamp section allows the user to control his/her own tone with onboard sliders for treble, mid, bass, acoustic, and synth volume as well as program up/down buttons.

The A4 and A5 are available in either a fretted or fretless model with 4- or 5-string versions. Features include an Indian rosewood fingerboard on the fretted model, and an ebony fingerboard on the fretless model. They also feature a Godin rock maple neck, a newly designed angled bridge that houses the custom Godin saddle transducers, a solid spruce top, and a silver leaf maple body with a two-chambered body design found in all Godin A-series models. The chambered design makes it virtually feedback-free in live and loud settings. The radius of the neck is 12" and is 34" in scale length. The nut width is 1 1/2" on the 4-string and 1 3/16" on the 5-string. Both models are finished in Natural SG.

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